

what is stronger
than the human heart
which shatters over and over
and still lives

- rupi kaur

over
 and over
the human heart
still shatters
 lives

~~stronger than is what which and~~

-----o-----

what's the greatest lesson a woman should learn?

that since day one. she's already had everything
she needs within herself. it's the world that
convinced her she did not.

- rupi kaur

day one.
she's already a woman
 convinced
everything within
she needs herself

the world should learn
her greatest lesson.

~~it's the what's had that that she did not. since ?~~

-----o-----

the way they
leave you
tells you
everything

answers – rupi kaur

everything tells
answers

you leave
the way
they
you

-----o-----

loneliness is a sign
you are in desperate
need of yourself

- rupi kaur

desperate loneliness
is a need
you sign
yourself in

~~are of~~

-----o-----

she was music
but he had his ears cut off

- rupi kaur

she was his ears
but he had music

cut off

or...

she had his ears
cut off
but he had music

-----o-----

we all move forward when
we recognize how resilient
and striking the women
around us are

- rupi kaur

when striking women move
 forward
 resilient
we recognize
 we are all
 us

~~how and the around~~

-----o-----

i thank the universe
for taking away
everything it has taken
and giving to me
everything it is giving

balance – rupi kaur

the universe

has to thank me

for taking everything
giving away everything

and giving it balance

~~i it taken is~~

-----o-----

you
have been
taught your legs
are a pit stop for men
that need a place to rest
a vacant body empty enough
for guests but no one
ever comes and is
willing to
stay

- rupi kaur

(NOTE: this has an accompanying illustration in the original which you can see in the link I provided)

your legs need
 enough rest
 no guests

vacant men have been
taught to empty
a place for you
 a pit
 for a body
that comes
willing
to stop and stay

~~are one but is~~

-----o-----

representation
is vital
otherwise the butterfly
surrounded by a group of moths
unable to see itself
will keep trying to become the moth
--- representation – rupi kaur

group representation
is a moth
unable to other itself
of the butterfly

to become vital

wise moths
 surrounded
 will keep trying
 to see

by

-----o-----

how do i welcome kindness
when i have only practiced
spreading my legs for the terrifying
what am i to do with you
if my idea of love is violence
but you are sweet
if your concept of passion is eye contact
but mine is rage
how can i call this intimacy
if i crave sharp edges
but your edges aren't even edges
they are soft landings
how do i teach myself
to accept a healthy love
if all i've ever known is pain
- rupi kaur

i've only ever known
a healthy intimacy
with myself
soft kindness
 edges
 edges
 are terrifying

how i practiced
to accept

even your legs
 aren't welcome
they are spreading
violence
landings of sweet rage
 you eye
 my i

if
 if
 this sharp contact
is my love
 pain
is passion
 only the idea
 concept
how can i call you mine
how do i teach you
 what i crave

am i all to have
for love

is but
 do do

~~edges when is if if of but but~~

-----o-----

stay
i whispered
as you
shut the door behind you

- rupi kaur

the door
whispered
 you stay behind
as i
shut you

-----o-----

i want to honeymoon myself
- rupi kaur

moon
 i want myself
 to honey

-----o-----